

Confluences

José Antonio Sosa
Magüi González
Miguel Santiago
Evelyn Alonso

by Ana María Torres



TORRES, Ana María

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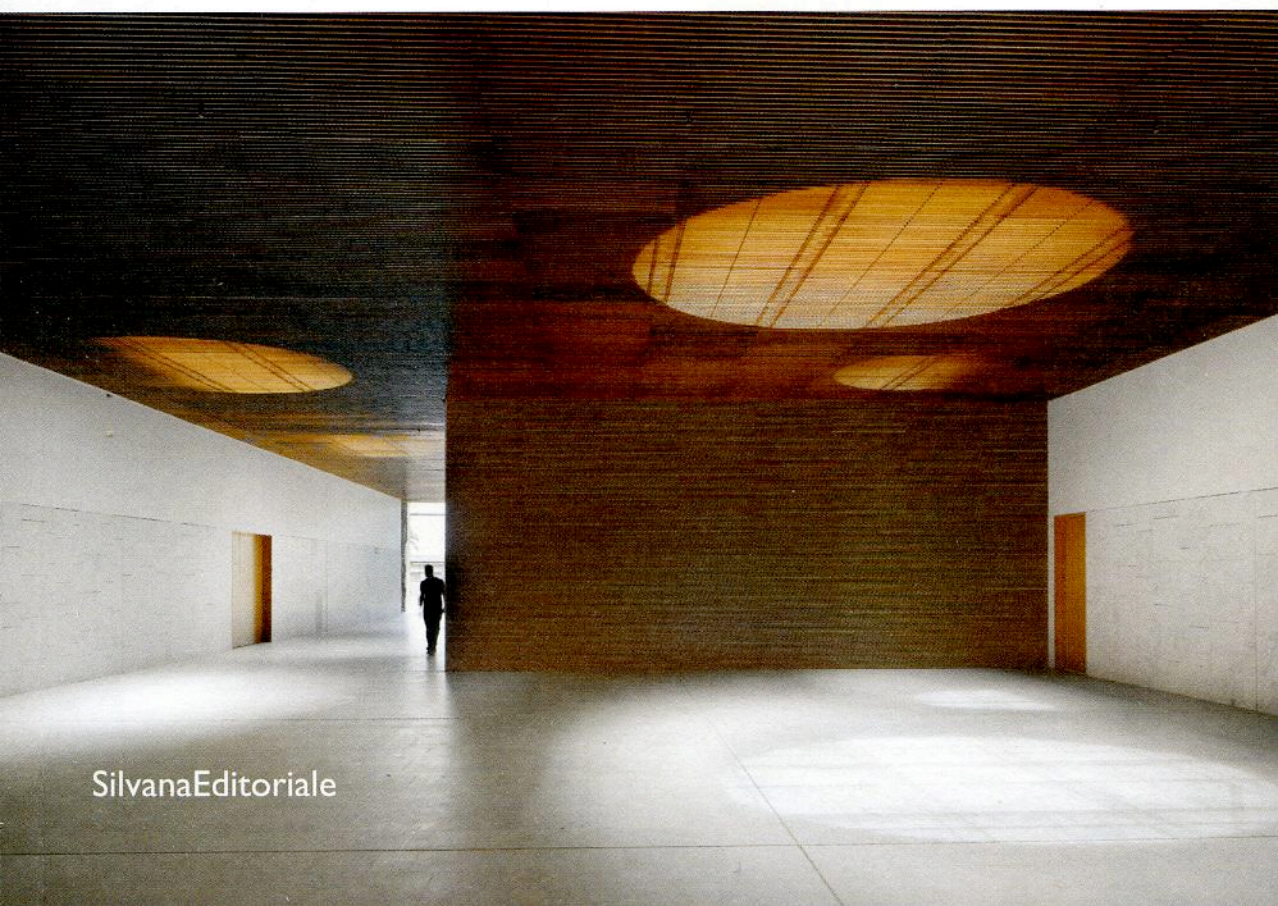
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Ana Maria Torres is the principal of **at** architects in New York City. The firm's work has been published in *Elle Décor*, *Harper's Bazaar*, and the international publications *ABC* and *Arquitectura Viva*, and has won numerous awards in international competitions.

In 2011-12 she organized a series of lectures and conversations with international critics and architects in association with the Spanish Consulate, the Architectural League of New York, and the Storefront for Art and Architecture. In 2003-04, she curated exhibitions of the work of James Turrell, Scott Burton, and Marjetica Potrč at IVAM in Valencia. Her fascination with sculptor-architects Isamu Noguchi and Carme Pinós led to a monograph on each, both published by Monacelli Press. In the last two years, she has continued to engage with leading makers and thinkers outside her own field through interviews with Ellsworth Kelly, Jack Lenor Larsen and Stephen Burks, all published in recent issues of Spain's *ABC Cultural*. She has received grants for her work from the Graham Foundation and the Comité Conjunto Hispano-Americano de Cooperación Cultural.

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In *Confluences*, Ana Maria Torres explores the work of four architects, working in loose collaborations, and the ways in which their work reflect both their process and their evolving conceptual understanding of architecture's role in society.

"We circle constantly around concepts. Concepts are present in the texts we formulate as much as in the projects we build; they infiltrate everything... We believe that at the heart of architecture that, with a little bit of luck, can endure, can truly become a part of a city, is an honest rooting in your culture, your education, your sensibility."



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